

FLOWER SHOW DRAWS HUGE CROWDS--THE PRIZE AWARDS

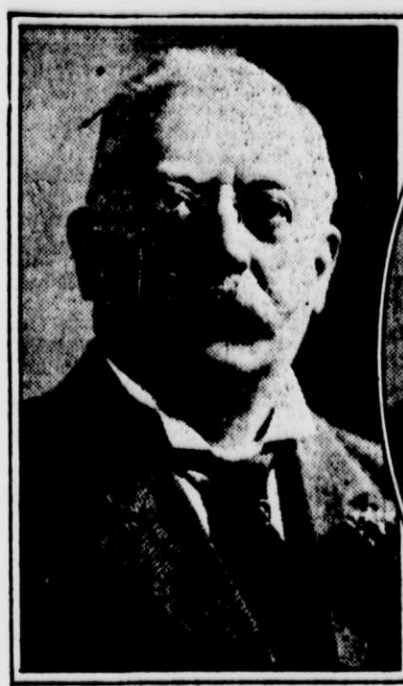
THE International Flower Show opened Wednesday afternoon at the Grand Central Palace and in one respect at least it was a model for American flower shows. The show was advertised to open at 2 o'clock and a few moments after that time the doors opened on a complete show. There was no confusion from exhibits being arranged after the doors opened. It is necessary, of course, to supply fresh cut flowers every day, but this is done before the spectators arrive.

The International Flower Show differs materially from the national show held a week ago in Philadelphia. That

was a beautiful show, but was greatly handicapped by the unsuitable building in which it was held. There are some drawbacks to the Grand Central Palace, but on the whole it is suitable for a large show.

Last year's flower show was beautiful and the general opinion seemed to be that a better exhibition was impossible, but the flower show this year is by all odds the most beautiful show of the kind ever held and exhibitors who have received second and third prizes may well be proud of them, as in many classes the exhibits were so nearly equal and so very fine that the judges must have had great difficulty in rendering decisions. Friday was

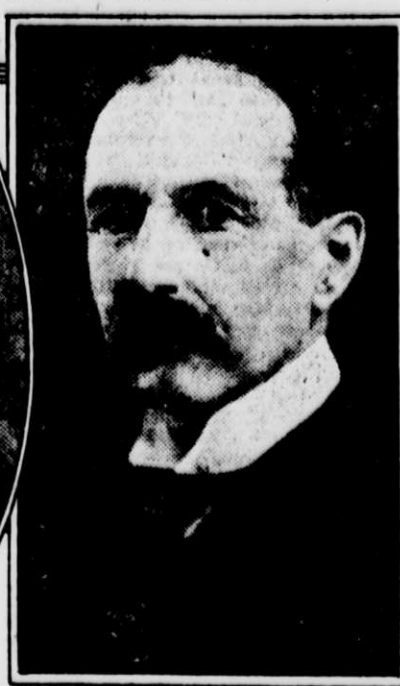
SOME OF THE INTERNATIONAL FLOWER SHOW COMMITTEE.



RICHARD G. HOLLAMAN,
President, International Exposition Co.



T. A. HAVEMEYER,
Vice-Chairman and President, Horticultural Society of New York.



FREDERIC R. NEWBOLD,
Treasurer and Treasurer, Horticultural Society of New York.

Tuesday, April 11--Table decorations for private gardeners.

In the Tea Garden Sunday there will be music by a special orchestra. In the evening the soloist, Miss Marcia Van Dresher, Refreshments donated by Hotel McAlpin.

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EXPERIENCE WITH FALL BULBS.

In late September I buy a lot of bulbs--tulips, hyacinths, narcissus, etc. It pays to be extravagant and pay eight or ten cents apiece for them. The flowers are already formed in the bulb, and it stands to reason that the

and stalks, as there was little rain at this season to wash it off.

Many people in passing stopped to admire and exclaim at the wonderful growth and my seeds were all promised to friends before they were dry.

The single varieties grow tallest, the half double next and the double did not grow higher than eight feet, but the flowers were very large and perfect--Emilie R. Walter, New York.

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When at the Flower Show
Come to Our Exhibit
And Get First Hand Facts
About Alphano Humus
What It Is and What It Will Do
For Your Flowers, Vegetables
and Lawn

COME to our booth and see how it's made, and why it is so successful. Let us further tell you just why raw or unprepared humus is not only costly to buy, but dangerous to use. If you can't come there, send for our Alphano Book. It is a complete soil-enriching guide, being full of gardening and lawn help.

5 Bags for \$5.
\$12 a ton in bags.
\$10 a ton in bags.
by the carload.

5 BAGS for \$5
\$8 a ton in bulk
by the carload.
F.O.B. Alphano, N.J.

Alphano Humus Co.

Established 1905.

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Come to New York Flower Show Exhibit For Shrub Planting Helps and Suggestions for Your Old-Fashioned Gardens

QUITE the simplest and certainly the most satisfactory way to obtain dependable help hints about the best shrubs and hardy flowers for your particular uses is to come right to our exhibit at the New York Flower Show, and have a personal chat with us.

ORCHIDS If you are interested in orchids and who is not these days?--you will find it an exceptional opportunity to feast your eyes on an unusual array, from the least to the most expensive. All of them will be in the height of their bloom glory.

Julius Reehrs Co.
Box 14, Rutherford, N.J.



Will Start Quickly Under Warm Spring Rains.

Vaughan's "Central Park" and "Columbian" (for shade), originated by us, have been sold on their merits for more than thirty years in and about New York. They are the best permanent mixtures, making a close, velvety turf; no foul seeds; no weeds; sure to grow.

We are selling these mixtures at the lowest price possible for high quality. Prices: 25 lbs., \$6.45; 15 lbs., \$3.95; 10 lbs., \$2.65; 5 lbs., \$1.35. Orders prepaid.

Lawn Fertilizer--100 lbs., \$3.75; 50 lbs., \$2.15. PLANT ROOTS UNION SEEDS, etc., 30c.

NOW PROSPERITY GARDEN PEAS, quart, 45c.

Vaughan's Prize Mixture

1 lb. \$1.40; 5 lb. \$6.95; 10 lb. \$13.00; oz. 15c.

"GARDENING ILLUSTRATED," 100 Pages, FREE.

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Barclay cor. Church St.



The Garden in Spring

Books of timely interest to those who find pleasure and profit in gardening.

- How to Make a Flower Garden--A Manual of Practical Information and Suggestions. Illustrated. \$1.42
- The Practical Books of Outdoor Rose Growing--by Geo. C. Thomas, Jr. \$3.59
- The Seasons in a Flower Garden--by Louise Shelton. 89c
- The Garden Month by Month--by Mabel C. Sedgwick. \$3.78
- Continuous Bloom in America--by Louise Shelton. \$1.79
- The Garden Blue Book--A Manual of the Perennial Garden by Leicester Bodine Holland. \$3.14
- The American Flower Garden--by Nelly Blanchard. \$1.34
- Our Garden Flowers--by Harriet Keeler. \$1.79
- The Well-Considered Garden--by Mrs. Francis King. \$1.79
- Old Time Gardens--by Alice Earle. \$1.79
- The Practical Flower Garden--by Mrs. Ely. \$1.79
- Another Hardy Garden--by Mrs. Ely. \$1.58
- Alpine Flowers and Rock Gardens--by W. P. Wright. \$4.32
- Rock Gardening, for Amateurs--by H. H. Thomas. \$1.79
- Nature's Garden--by Nelly Blanchard. \$2.67
- How to Know the Wild Flowers--by Mrs. Dana. \$1.79
- Field Book of American Wild Flowers--by Schuyler Mathews. bound in cloth. \$1.79
- Limp leather. \$2.24
- Our Early Wild Flowers--by Harriet Keeler. bound in cloth. \$1.12
- Wild Flowers East of the Rockies--by Charles A. Reed. bound in cloth. 66c; flexible leather. 87c
- Our Native Trees--by Harriet Keeler. \$1.79
- The Tree Book--by Julie E. Rogers. \$3.57
- Field Book of American Trees and Shrubs--by Schuyler Mathews. bound in cloth. \$1.79
- Limp leather. \$2.24
- My Growing Garden--by J. Horace McFarland. \$1.79
- Flowers and Ferns in Their Haunts--by Mabel Osmond Wright. \$1.79
- How to Know the Ferns--by Mrs. Parsons. \$1.34
- Our Ferns in Their Haunts--by Willard N. Clute. \$1.94
- Every Woman's Flower Garden--by Mary Hampden. \$1.34
- The Garden Book for Young People--by Alice Lounsbury. \$1.12
- Children's Gardens--by Louise Klina Miller. \$1.08
- Book for Young Gardeners--by Alphonse H. Verrell. \$1.34
- The Garden Primer--by Grace Taylor. 89c
- Landscape Gardening--by Grace Taylor. \$1.34

reported as a record breaking day, with an attendance of over 25,000.

The Palace is a blaze of brilliant color. The flowers are of marvelous size and brilliancy. There are many square feet of rhododendrons, lilacs, azaleas, geraniums, hydrangeas and other rare flowering shrubs, wonderful beds of tulips, hyacinths and other flowering bulbs, cinerarias, specimen plants three feet high and three to five feet in diameter, a solid mass of bloom; gigantic gladioli, amaryllis, hybrids, enormous flowers in various shades and stripes, hyacinths and tulips shading from colors that are practically black through to pure white.

The display of orchids is worth the price of admission alone, probably the largest collection ever exhibited at one time in America.

Imagine stems of antherinum three feet long as exhibited by Percy Chubb of Glen Cove, N. Y., and magnonette spikes two inches in diameter as exhibited by August Sauter.

Clement Moore of Hackensack, N. J., received second for his group of orchids that would have taken first anywhere else in America. Mr. Moore exhibits a case showing a parent orchid producing seed, the method of sowing the seed, fertile and sterile seed, seedling just appearing and first potting of seedling, seedling plants at six months, 1, 2 and 4 years old and in first flower.

There are enormous specimens of palms, ferns of all kinds, large rose gardens, both beautiful and wonderful, that can scarcely be appreciated by the general public, not realizing the difficulty of bringing plants into flower at a stated season for exhibition.

The rock gardens are elaborate and beautiful. The exhibits of flowering plants by private exhibitors are not only beautiful but arranged with remarkable skill. The magnitude of the flower show makes it impossible to give anything like an accurate description. It must be seen to be appreciated.

Bobnik & Atkins of Rutherford, N. J., have an exhibit of perogals, garden seats banked up with rhododendrons in flower, vases of roses, trained trees and ivy fruit and ornamental trees. This exhibit is divided into various sections in different parts of the hall, covering a large amount of space.

Julius Reehrs Company of Rutherford, N. J., exhibits a wonderful collection of evergreens, rhododendrons in flower, flowering begonias, trained hawthorn, fruit and ornamental trees in field of French hydrangeas, named varieties in flower, also a large collection of cups won at various exhibitions. The exhibits of this concern appear in various parts of the building and cover many square feet.

F. R. Pierson Company has a large display of rhododendrons in flower, ferns, cut roses, vases in pots, cut flowers, tree roses, etc.

Stump & Walter Company of New York has an excellent exhibit of flowering bulbs, including Darwin and Breeder tulips and narcissi, new named varieties, Rising Sun, new yellow and pink Alfred defford, one particularly attractive, also the Darwin tulip De Wet, a particular shade of deep orange.

Arthur T. Roddington, Inc., N. Y., shows sweet peas, pansies, etc.

George L. Stillman, Westbury, R. I., has on hand as usual dahlia bulbs.

A. N. Pierson, Inc., also occupies a large amount of space.

J. M. Thorburn & Co. have an excellent exhibit of flowering plants and bulbs.

Vaughan's Seed Store, New York and Chicago, has an exhibit of bulbs, seeds and firebird canna in flower.

A. N. Pierson, Inc., also occupies a large amount of space.

The Kike System of Fertilizing, while watering also destroying insects in the same manner, is a system that particularly appeals to amateurs.

S. P. Townsend Co. of Orange, N. J., exhibits the original triplex lawn mower, the light draught, wide cutting mower that is so rapidly growing in popularity that the factory has difficulty in keeping up with orders.

Alphano humus makes an interesting display for those who wish to see just how humus makes lawns and vegetable gardens grow.

There are also hives of bees busy making honey. These are watched with eager interest by the crowds.

Then there is the Cloche Company, showing how to produce early flower and vegetable plants in the open ground with inexpensive glass covers.

The Department of Parks, city of New York, Cabot Ward, Commissioner of Parks, has an excellent exhibition of flowering plants, including azaleas, azaleas, dracaena, palms, gigantic cupella in flower, pandanus, euphorbia, crotons, fancy foliage caladium, orchids, etc.

Bobnik & Atkins of Rutherford, N. J., received:

First on Rhododendrons, 150 square feet, first, Rhododendrons, three plants, third, rose garden, second, rock garden, 10x30 feet. All the rock gardens are so artistic that to choose between them is difficult. First, shrubs, 200 square feet, first, Azaleas, 12 plants; first, special, 25 plants; first, 25 cinerarias.

F. R. Pierson Company received:

First on 12 Lilac plants, first, Metrosideros, Sweptake prize, silver cup offered by the International Garden Club for the best exhibit in the show.

Emile N. Savoy--Bougainvilleas, 100 square feet, first.

A. N. Pierson, Inc.--First, Azaleas, 150 square feet, second, Azaleas, 5 plants; first, rock garden, 10x30 feet.

Lager & Hurrell--Orchids in variety, covering 50 square feet, first.

There are a large number of private exhibitors from all over the country, many of whom have captured prizes, including:

William Weinhold, Ogontz, Pa., second, specimen palm.

A. Lewisohn, Ardley, N. Y., received first on group of flowering plants and bulbs, including azaleas, spiraea, tulips, carnations, cinerarias, violets, roses, primroses, etc., very attractively arranged, surrounding a statue and fountain.

W. B. Thompson received first for a very beautiful collection of orchids.

Mrs. F. A. Constable, Mamaroneck, N. Y., azalea, three plants, first.

Howard Gould, Port Washington, N. Y., twelve amaryllis, first.

J. H. Duke, Somerville, N. J., orange plants in fruit, first.

William Ziegler, Jr., Noroton, Conn., received first, stag horn fern; silver medal, first, entire blooming pansies.

George Beckman, Newport, R. I., addition farleyense, first.

F. E. Lewis, Ridgefield, Conn., azalea, first; chortema, first; 100 square feet of roses in pots, first; flowering plants and bulbs, second.

D. G. Reid, Irvington, N. Y.--Azalea, second; flowering bulb, first; pansies, first.

Mrs. Oliver Hoyt, Stamford, Conn.--Adiantum, first.

Mrs. H. Darlington, Mamaroneck, N. Y.--Flowering bulbs, 200 square feet, second.

Mrs. D. Willis James, Madison, N. J.--Amaryllis, twenty-five plants, second.

Mrs. A. M. Booth, Great Neck, N. Y.--Roses, plants, silver medal.

Mrs. J. Hood Wright, New York City--Dahlia, first; Phoenix rooseana, second; kentan, second.

Ralph Pultizer--Primula obconica, first.

Mrs. J. H. Flagler, Greenwich, Conn.--Pansies, second.

Mrs. Henry Darlington--Flowering plants, thirty square feet, silver medal.

G. D. Barron, Rye, N. Y.--Calceolarias, second.

The new orchid, Cutleya, Princess Patricia, which has attracted so much attention at the show, was awarded a silver medal. This orchid was raised by Clement Moore of Hackensack, N. J. Another new Cattleya which has been named Olympia, raised by Arthur N. Cooley of Pittsford, Mass., was awarded a silver medal.

George J. Gould, Lakewood, N. J., was awarded a silver medal for his display of fifty gladioli plants. William Zieg-

ler, Noroton, Conn., won a silver medal for group of hydrangeas.

Cut roses were the chief attractions Friday, and most of the owners of the large private estates of New York, New Jersey and Connecticut were represented by their finest production, Howard Gould of Port Washington, L. I., winning the majority of the prizes. His flowers of ophelia were unusually excellent, as were also his "My Maryland" and "Hadley" roses. W. B. Thompson of Yonkers, N. Y., scored first with some Mrs. Charles Russell. He also won first premium for the best display of cut roses of six or more varieties. Mrs. Oliver Hoyt of Stamford, Conn., was the first prize winner in American Beauties. J. D. Brady of Hamilton Farm, Gladstone, N. J., was also a prominent prize winner.

The commercial rose growers as usual made some wonderful exhibits.

A. N. Pierson, Inc. scored first for both the vase of one hundred and the vase of fifty American Beauties. Seldom indeed have such splendid flowers been shown to the public. F. R. Pierson was a worthy second in these classes, and he also scored first for fifty Francis Scott Key and fifty Richmond. L. B. Coddington was the first prize winner for fifty sunburst roses. An entry of more than ordinary merit, since coming from a long distance, was the first prize exhibit of French & Salm of Union Grove, Wis.

These flowers had been shipped a week previously, but so wonderful was the packing that they were in perfect condition.

The carnation displays were closely contested. Many prominent society people were represented with their exhibits. E. C. Converse of Conyers Manor, Greenwich, Conn., secured first honors for a display of twenty-five carnations, a splendid variety called "Mitchell's." Daniel G. Reid of Irvington won first in the flesh pink classes and first in the dark blossoms with the variety called "Mrs. C. W. Ward." He was awarded a special certificate for other groups.

Mrs. Payne Whitney of Manhasset, L. I., was awarded first prize for her yellow carnations, which as a group were considered one of the finest in the show. In the class calling for carnations with all suitable accessories permitted Howard Gould of Port Washington was easily first with an exhibit of unusual excellence.

In the special section a beautiful new white tulip called "Mons. Monet" was exhibited by Mrs. Payne Whitney. This variety is entirely different from the ordinary class of tulips, as it branches out and produces three or more slips where the ordinary plant produces but one. She was awarded a special medal.

The programme for the balance of the show is as follows:

Monday, April 10--Violets for private and commercial gardeners; hotel table decorations.

Tuesday, April 11--Table decorations for private gardeners.

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best blooms will come from the largest bulbs. These are planted in four inch pots in a rich loam soil.

The pots are buried in an eighteen inch trench, in the bottom of which is spread a three inch layer of ashes to insure good drainage and keep out worms. The trench is filled in around the pots with soil, round the top up to let water run off and cover with litter to keep the frost out.

In eight weeks the bulbs will develop a strong root system. I take up the pots and stand them in a cool, light storeroom or cellar. [Avalon full light at first, for it will cause spindling growth.] In these surroundings the leaves develop thickly and flower stalks appear. When these are a good length--that is, when the bud is lifted well above the encircling leaves and the bud itself is of good size, then put the pot in a sunny window of the living room. In a few days a sweet smelling flower buds gayly to those who descend to what would otherwise have been a gloomy breakfast.

The whole process requires about fourteen weeks, eight in the trench, five in the storeroom, one in the living room. To secure a succession of blooms take only a few at a time out of the trench. Two weeks later bring in a few more, and so on. In this way the earliest are forced for New Year's gifts, some later make exquisite vases, and the rest are just left standing in the hall and living room to remind the family that "God's in His heaven, all's right with the world."--Dorothy E. Cooke, New York.

HOW I SAVED MY HOLLYHOCKS.

The hollyhock, fly of the valley and perennial phlox do not thrive in the South, therefore when I changed my home to a Northern village from a Southern city my chief delight lay in the wonderful growth of the Northern perennial.

At the end of my first gardening season my hollyhocks showed signs of rust, if rust is the disease which causes little velvet spots all over leaves and stalks until the whole plant is a bright yellow. I read the account of many gardeners who dug up their plants and burned them. Most articles suggested this course, but as my plants were only of one season's growth and had been so carefully nurtured until the rust appeared, I could not think of losing them. As soon as the snow melted the first small leaves appeared perfectly yellow. The spots were so thick I felt discouraged and hopeless. I knew nothing of spraying, being a novice at gardening, but decided to spray before discarding the plants, as they were needed against a bare brick background. In a two gallon can of water two full teaspoons of arsenate of lead was placed and the plants and earth were well sprinkled with a small watering pot which gave a fine spray. Some of the earth was dug around them and well rotted manure worked in at the end of a week. Two full teaspoons of Bordeaux mixture in two gallons of water was sprinkled on the plants again. The next week wood ashes were dug in around the roots. After two weeks arsenate of lead and Bordeaux mixture, four scant teaspoons in two gallons of water, was again sprinkled on the plants. In the meantime I cultivated the earth around them. The new leaves appeared free of the yellow pimples and the plants looked green and thrifty. They were growing rapidly, some of our stalks were five feet in height and buds were forming. To make assurance doubly sure they were given another sprinkling with the combination of arsenate of lead and Bordeaux and left to their fate. The growth was phenomenal. Some were six feet, others nine feet and a few stalks of a dark, round shade the entire length of the stalks. A few plants showed signs of the return of rust and the leaves curled and fell long before the bloom was over. To check all signs of the disease they were given a bath of Bordeaux alone, which remained a long time on leaves



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NEW offered in America for the first time. Guaranteed extra strong, low priced. Grown in Holland. Hybrid perpetual or June flowering roses from Holland.

Well ripened wood, sure to bloom. This collection was recommended by the National Rose Society of England. One of the four best roses in the world's foremost rose garden.

consists of:

1. Betty. Copper rose, fine form, buds very long, deliciously scented. Perfect flower of wonderful lasting qualities.

2. Mme. Melaine Souper. Pale sunset yellow, suffused with pink. La France. Bright sunny rose, excellent shape when open and highly fragrant.

These are all hybrid tea or everblooming roses. With each two collections ordered at the same time we will give you a Charming Hybrid Briar Rose Juliet FREE.